## THE EARLY SEASON MUSIC NOTES AND COMMENT ON ACTIVITIES OF

Foreign Artists Here and Their Work-Active Propaganda in Behalf of Germans-Young

Musician's Success.

By W. J. HENDERSON.

The writer does not intend to be drawn into any controversy about derman activities and American propaganda in favor of Germans and their doings. But perhaps this is a good time to define the policy of he musical department of THE NEW YORK HERALD in this matter. It ns to need defining, since some of the correspondents referred to

praise it and to invite public attention to it.

of many music lovers to put their musical pleasures above all else. They

musicians who during the late war

HE music reviewer of this newspaper has received a goodly number of letters disclosing a lively, and in some cases feverish, interest in the comments recently made here on the eagerness of some good Americans to acclaim anew the achievements of German musical performers. One of these letters contained a clipping of this reviewer's article with this exclamation written in the margin: "Still at it! Aren't

Any one who read this newspaper during the late war must have been envinced that here existed no hostility toward the immortal works of erman musical art, nor toward any new German creation which might have received approval had it come from the pen of an ally. Art is not a political subject. If Dr. Richard Strauss were to-morrow to produce a new composition revealing lofty imagination, pure idealism and musical

But this writer has observed with some pain a tendency on the part

ties fail to achieve glorification. But, of course, that is another story. The purposes of the composers, she won resounding note of patriotism is not heard in the complaints of their friends.

inspiration, it would be the duty and the pleasure of this department to

are ready to welcome with enthusiastic plaudits the performances of

were bitter and tireless enemies of this country.

But since some of these musicians gramme, made up of songs stimulating and at times even irritating but al-

but since some of these musicians are to exhibit their art on the stage or the public platform, they must be treated precisely as any source of news is treated and the facts recorded with all possible exactness and impartiality.

But—and this is the heart of the matter—it must not be expected that the musical department of this newspaper will lay tributes of praise at the feet of all German artists simply because they are Germans and for fear that pro-Germans will charge the writer with bias against them because of their ationality.

Meanwhile, let those who may chance to be interested in the matter notice how many singers and instrumental performers of other nationalisties fail to achieve glorification. But, of course, that is another story. The

At this very hour there is before this public (and others) a pianist whose first appearance stamped him as a virtuoso pure and simple. Music must bend itself to his whims. He plays it as if it had all been created solely to reveal his extraordinary technic and power. Now this pianist gets much applause. Every one does. Applause is no evidence of success. The worst to give a song recital on Monday evening in Acolian Hall.

Miss Hager will never thrill the

Concert and Opera Artists in Some of This Week's Musical Events



There is room for doubt. An opera singer gave a song recital a few evenings ago. He was heard by an audience composed mostly of his countrymen, who were naturally committed before they entered the hall to enthusiastic entered at he did. They thusiastic approval of all he did. They tion of applause. Everything apparently was in their opinion just as good as everything else. The hall bloomed with smiles and flowers. The

beat themselves just as furiously the beat themselves just as furiously the motion of a mere bawler as for the houting throngs in the Metropolitan houting throngs in the Metr

singer beamed with happiness. It was



MCCORMACK CONCERT

analysis. Probably this opera singer, who is admirable in his own field, will

tive material for the society's programmes throughout the season.

The New York Symphony Orchestra, Waiter Damrosch, conductor, will begin its forty-fourth season with a pair of concerts in Carnegle Hall next Thursday afternoon and Friday evening, and on Saturday morning a symphony concert for children in Acolian Hall.

The Carnegle Hall pair of concerts will present as solost the Pollah violing that have just been used about this opera singer.

"Faust" to Be Sung by San Carlo Opera Company

The San Carlo Company will give the farewell performances of its second season at the Manhattan this week, after which it will go to Boston. "Alda" will be repeated to-morrow night, with Mme. Rappold and Mr. Tommasini. "Faust" will have its first presentation of the season on Tuesday, with Miss Anna Pitziu and Mr. Boscacci; "Rigoletto" Wednesday matinee, with Miss Lucchese and Mr. Corallo; Wednesday night, "man first and Miss Keltie and Mr. Tommasini in "Pagliacci;" Thugsday, "The Barber of Seville," with Miss Lucchese and Mr. Corallo; Wednesday night, "man first with Miss Estiman Mr. Boscacci; Miss Esther Ferrabnii in "Carlotte in Carnegie Hall pair of concerts will play a new work by Roger-Ducasse entitled "Marche Francaise" and Rachmaninov's E minor symphany.

At the series of four children's concerts Mr. Damrosch will explain and lilustrate the instruments composing the diffusion of the season on Tuesday, with Miss Anna Pitziu and Mr. Boscacci; Miss Keltie and Mr. Tommasini in "Pagliacci;" Thugsday, "The Barber of Seville," with Miss Lucchese and Mr. Corallo; Wednesday night, "man fill be proposed to the Wagner Nibelungen Trilogy this Haterinoon in Acolian Hall. His subject to day will be the "Rheingold."

The Philadelphia Orchestra, Leopold Stokowski, leader, will open its series of ten concerts here on Tuesday evoning in Grangel Hall pair of concerts will be the "Reingold."

The Philadelphia Orchestra, Leopold Stokowski, leader, will open its series of ten concerts here on Tuesday evoning in Carlotte Hall with an erch

MISS SONG RECITA

CARNEGIE

PHILHARMONIC TO PLAY NEW MUSIC AT OPENING CONCERT

Work of American Composer, Daniel Gregory Mason, for Piano and Orchestra in First Programme-

Other Novelties for the Early Season.

day evening and five Saturday afternoon concerts in Carnegie Hail on November 2 and 5.

The new scores to be heard this season of the seciety's concerts. One them finds a place in the first promise of the season—a prelude and the noted member of the Parisian "Six"), Marcel Dupres; from England; Bantock, Bax; from Italy; Davico, Tomassini, Malipiero, Caselle, and the season in the series will be selected from France: Rousell, Ravel, Babaud, Honstein "Six"), Marcel Dupres; from England; Bantock, Bax; from Italy; Davico, Tomassini, Malipiero, Caselle, and the season in the series will be selected from France: Rousell, Ravel, Babaud, Honstein "Six"), Marcel Dupres; from England; Bantock, Bax; from Italy; Davico, Tomassini, Malipiero, Caselle, and the seciety season in the series will be selected from France: Rousell, Ravel, Babaud, Honstein "Six"), Marcel Dupres; from England; Bantock, Bax; from Russia: Stravinsky, Prokovien; from Germany: Schrecker; from Spain; de Falia. lties for the first part of the eightleth season of the society's concerts. One gramme of the season—a prelude and fugue for plane and orchestra by an American composer, Daniel Gregory

Among the other works new to Philharmonic audiences are Enesco's symphony in E flat, opus 13; Henry Hadley's tone poem, "The Ocean"; Charles S. Skilton's Suite Primeval, a symphonic picture by Whithorn entitled "In the Courts of Pomegranate," Ravel's Rhapsodie Espagnol, five orchestral pieces by Schoenberg, cpus 16, and "Le Mort de Tintagilles," symphonic poem by Charles E. Loeffer. More novelties will be announced later. With the first programmes rehearsed and nearly ready for performance the Philharmonic season may be said to be well on its way to the actual opening. Lawrence Gilman has prepared the analytical notes for the first concerts and will continue to write the descrip-

and will continue to write the descrip-tive material for the society's pro-grammes throughout the season.

### Concert Calendar

TO-DAY. CARNEGIE HALL, 3, Josef Stopak, violinist. AEOLIAN HALL, 3, Walter Damrosch, Wagner lecture-

IPPODROME, 8:15, John McCor-

MONDAY.

John McCormack will make the first appearance of his tenth concert season in New York to-night at the Hippodrome. Every number of the programme which the tenor will offer will be labelled "first time." Among the composers represented are Vaughan Williams, Havergail Brian, Dr. John F. Larchet, Frank Bridge, Montague Phillips, Martin Shaw, Julius Harrison, Hamilton Harty and Herbert Hughes.

Mr. McCormack's season is booked solidly up to the middle of May, when he will start for a tour of the principal cities of Europe.

Bronislaw Huberman, Pollsh victinist who has just returned to the United States for the first time since his tou as a boy prodigy, will give his opening recital at Carnegie Hall to-morrow evening. He will be assisted by Pau Frenkel at the piano. The programme Kreutzer Sonata, Beethoven; Chaconne Bach; concerto, Tschiakovsky; adaglo Mozart; nocturne, Chopin-Wilhelmj; Le Clochette, Paganini.

Miss Anna Case will give a song recital at Carnegie Hall on Wednesday evening. Her programme will include songs by Lawes, Bahretti, Bach, Stradella, Scarlatti, Nerini, Debussy, Moret, Schubert, Strauss and Chaminade. She also will sing two fifteenth century Swedish songs.

CARNEGIE HALL, 3, New York Symphony Orchestra. AEOLIAN HALL, 3, Gul Maier and Lee Pattison. two plano recital. TOWN HALL, 3:30, Nelson Illingworth, song recital. AEOLIAN HALL, 8:15, Emil Telmanyi, violinist. CARNEGIE HALL, 8:15, Alexandra Almost Mara, TOWN HALL.

CARNEGIE HALL, 8:15, Bronislaw Huberman, violinist AEOLIAN HALL, 3, Miss Marion Lovell, colorature soprano. AEOLIAN HALL, 8:15, Miss Katherine Ba-

CARNEGIE HALL, 8:15, Philadelphia Orchestra. AEOLIAN HALL, 3, Roderlok White, violinist. AEOLIAN HALL, 8:15, Miss Eithel Hugli, lecture-song recital.

WEDNESDAY.

CARNEGIE WALL, 8:30, Miss Anni THURSDAY.

FRIDAY.

ARNEGIE HALL, 8:15, New York Symphony Orchestra. AEOLIAN HALL, 8, Lyell Barbour, pianist. AEOLIAN HALL, 8:30, Miss-Helena Marsh, song recital, TOWN

AEOLIAN HALL, 11, Children's con-cert, New York Symphony Orches-tra. AEOLIAN HALL, 8:15, Chris-

picture programmes at the Town Hall this season, announces its first concert for next Saturday evening. An orchestra, choir and group of dancers from the First Magyar Church in East 116th street will present their national art in its essential character. A special feature of the programme will be the playing of Brahms's "Czardas" by the native Hungarian orchestra.

Swedish songs.

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Guy Maier and Lee Pattison will give their first two plano rectial of the season at the series of four children's concerts. Mr. Damrosch will explain and tillustrate the instruments composing the different choirs of the orchestra. For the first concert a programme illustrating the wood wind instruments will be given.

Mr. Damrosch will commence his activities for the season with the revival of the sexplanatory recitals at the plano on the Wagner Nibelungen Trilogy this afternoon in Acolian Hall. His subject to-day will be the "Rheingold."

The Philadelphia Orchestra, Leopold Stokowski, leader, will open its series of ten concerts here on Tuesday evening in Carnegie Hall, with an orchestral programme comprising Hrahme's symphony No. 2, Debussy's "The Afternoon of a Faun" and a work, new here, by Walter Braunfels, entitled "Fantastic Variations on a Theme of Berlioz."

The Boston Symphony Orchestra will open its New York series of five Thurs-

Already in the West he is practising every day with the idea of getting again into condition to make a tour. Just when this will begin has not been announced, but so soon as the pianist is in readiness the public will hear the details.

Such preparation means that the great virtuoso passes six hours every day at the piano. These preliminaries

"When I first acted Laura," the actress said, "simplicity of attire was a mark of the dress of the Lauras, just as it was of all medish women. None of them thought of wearing false hair, and cosmetics were also less customary than they are to-day. But imagine one of this heroine's kind to-day without a lot of very elaborately dressed hair. It was this change in the fashions of all women, not exclusively the Laura Murdocks, which made me realize that an elaborate colffure was necessary to-day if I was going to be true to the type."

couraged by the constant withdrawal of dramas that have proved unequal to the atruggle.

"Haif the coyness of theatregoers this season," a manager said to a reporter for The New York Herald the other day, "is due to the inferior quality of so many of the dramas which have been put forward this season. The psychology of the playgoer is subtle. He is influenced by many causes which are not slways easy to understand. It is to this trait that we must attribute the discouraging effect of the bad plays on him. Whether he hears so much of their inferiority from acquaintances that he does not want to go, or whether he fears so much of their inferiority from acquaintances that he does not want to go, or whether he hears so been withdrawn, I do not know. But it is just as sure as shooting that in a season which brings forth many failures the plays good enough to deserve success must also share in the public indifference. This tendency was never as marked than it has been this year, The good plays, which have, to be sure, been rare enough, are suffering because of the indifference born of the impression which is floating about in the minds of theatregoers that all of them are so mediocre this year that there is no use in going to one or another."

Miss Starr Wears a Wig.

Correspondent of this wor ind out why in the word why in the words will she would be girl at one."

If managers would begin at once,"

he writes, "to reduce the supply of white and red palph and out to the chorus girls they might save some money, and they would certainly improve the attractiveness of the young women who are presumably hired because of their good looks. Having got to make them look as grotesque as possible. I have heard it said that all the women who are presumably hired because of their good looks. Having got to make them look as grotesque as possible. I have heard it said that all the women who are presumably hired because of their good looks. Having got to make them look as grotesque as possible. I have heard it said that all the women

And whether the first production of the state of the stat

# AID OF CHILDREN'S LIBRARIES

George Grey Barnard and On December 18 a dance is to be given in the Plaza for the Flower Hospital.

Mrs. Henry F. Tiedeman of 830 Park avenue is chairman of the directing committee.

Committee.

One of the large charity parties of

what he saw in old fashioned minstreisy and touch on such different
topics as the American experiences of
Eleonora Duse and the first success of
Mrs. Lesile Carter. Mr. Ford calls his
book, which is soon to appear. "FortyOdd Years in the Literary Shop."

Are Salaries to Come Down?

There is a more or less confirmed intention on the part of theatre mana ers to reduce the salaries of actors.
There has been no official proclamation of such a purpose from any of the
impressarios or their organizations, but
there have been calte unmistakeable.

Tober 31, an address by Mr. George
Grey Barnard on "Art and Our Nafitional Life"; November 28, a tea and
bridge party, with Mrs. Lewis B. Gawtry,
as chairman; December 28, a Christmas b
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as chairman on "Art child subscience by Mrs. Kate

ern plays, and then I became leading man for Edward Terry, who was then the most popular of the travelling stars and who had been very successful in the early Pinero plays. I was then in receipt of the highest salary I had ever received—five pounds a week—out of which I had to provide my wardrobe for thirteen different productions. And I regarded myself as extremely lucky at that.

The Bethany Day Nursery at 402 East Sixty-seventh street, the largest charity in the city, is to begin its thirty-fourtry in the country in a seven months' tour of one night stands in another company. If one night stands in another company, if one night stands in another company, if one night stands in another company. If one night stands in another company, if one night stands in another company, if one night stands in another company. If one night stands in another company, if one night stands in another company. If one night stands in another company, if one night stands in another company. If one night stands in another company, if one night stands in another company. If one night stands in another company, if one night stands in another company. If one night stands in another of varies and the country its warranged in sands in the country in a seven months its of the stands in another prominent man, its officers—Mrs. Celarent paper and charles from the stands in another prominent man, its officers—Mrs. Celarent from the stands in another prominent man, its officers—Mrs. Celarent from the time country in a seven

## SOCIAL ENTENTE OF AMERICA AND EUROPE AT NEW HEIGHT

On December 18 a dance is to be given in the Plaza for the Flower Hospital.

Mrs. Henry F. Tiedeman of \$30 Park avenue is chairman of the directing committee.

One of the large charity parties of the season is to be a dance in the Plaza on the night of November 18 under the auspices of the Junior League of the Catholic Centre for the Blind.

Miss A. H. Burghard of 1 East Ninetythird street is working out the details.

The evening of Oct. 26 Mr. Francis P. Garvan will lecture at the Carrolic lub.

The Bethany Day Nursery at 402 East Sixty-seventh street, the largeat charity nursery in the city, is to begin its thirty-nursery in the city, is to begin its thirty-nursery in the city, is to begin its thirty-nursery in the city, is to begin its thirty-responding to the content of the carbot of the content of the content of the country in a seven months' tour of no right that stands in a seven months' tour of no right that is a sixty-seventh street, the largeat charity nursery in the city, is to begin its thirty-nursery in the city, is to begin its thirty-respondent of the content of the con